

The MYP is a 3D curriculum framework that fosters the development and mastery of skills, concepts, and knowledge. The MYP framework is organized as follows:

- **Global Context:** The MYP curriculum is organized in global contexts that lead the course of learning and offer opportunities to explore concepts, skills, and content. Global context are the common element that connects MYP subjects and helps students make connections.

Personal and cultural
expression



Orientation in Space
and time



Identities and
relationships



Fairness and
development



Globalization and
sustainability









Technical and scientific
innovation









- **Key Concepts (KC) :** Each of the MYP Subjects has been assigned 3 or 4 key concepts. These concepts are broad in nature and help teachers and students to appreciate a subject's intellectual breadth.
- **Related Concepts (RC) :** These concepts are subject-specific and allow subjects to add depth to the learning process. Related concepts are deeply related to the knowledge that is specific to each subject group.







ARTS

GRADE						
6	Unit 2 (Music): Getting to know you Concepts: KC: Communication RC: Expression Unit 1: (Drama) Intro to Drama KC: Aesthetics RC: Techniques and conventions	Unit1 (Music): Sound Communication Concepts: KC: Communication RC: Structure Unit 3: (Drama) Melodrama Concepts: Communication Expression Role Genre		Unit 2: (Drama) Greek Theatre (IDU) KC: Change RC: Genre Style Structure		
7	Unit 2 (Drama): The Evolution of Language Concepts: Development Expression Representation Unit 1 (Art): Learning to See Concepts: Aesthetics Expression	Unit 1 (Visual Arts): What is Art (Mini Unit) KC: Communication Creativity Identity Unit 2: Learning to See KC: Aesthetics RC: Composition Expression Representation	Unit 1: Improvisation KC: Creativity RC: Play			
8	Unit 1 (Visual Arts): What is Art KC: Communication RC: Creativity Identity Unit 2 (Art): The Masks we Wear Concepts: KC: Identity RC: Narrative Representation	Unit 1 (Music): Storytellers in song KC: Communication RC: Narrative				9
9	Unit 1 (Music): Move Me, Man! KC: Perspectives RC: Genre, Interpretation, Structure Unit 2 (Drama): The Great Stories KC: Communication RC: Audience Interpretation Unit 4: (Drama): Director's Notebook Concepts: Communication, Composition Interpretation, Presentation					Unit 1 (Visual Arts): Mathematical Masterpieces KC: Connections RC: Mathematics Generalization Pattern Representation Boundaries Visual Culture Unit 2- Manufactured Landscapes KC: Change RC: Audience, Expression, Narrative Unit 3- Cyborg Self KC: Development, Perspective RC: Boundaries, Representation, Visual culture
10	Unit 1 (Music): Move Me, Man! KC: Perspectives RC: Genre, Interpretation, Structure Unit 2 (Drama): The Great Stories KC: Communication RC: Audience Interpretation Unit 4: (Drama): Director's Notebook Concepts: Communication, Composition Interpretation, Presentation	Unit 3 (Music): Epic Impact KC: Creativity RC: Composition What sticks when the music stops? KC: Aesthetics RC: Expression	Unit 2 (Visual Arts): Life in the City KC: Perspective RC: Interpretation	Unit 2 (Music/Visual Arts): Artists make a difference KC: Change RC: Expression	Unit 3 (Drama): Stagecraft KC: Creativity RC: Innovation Interpretation	10
						Unit 1 (Visual Arts): Mathematical Masterpieces KC: Connections RC: Mathematics Generalization Pattern Representation Boundaries Visual Culture Unit 2- Manufactured Landscapes KC: Change RC: Audience, Expression, Narrative Unit 3- Cyborg Self KC: Development Perspective RC: Boundaries, Representation Visual culture







DESIGN

GRADE						
6	Unit 1: Let the game begin Concepts: Systems RC: Function		Unit 2: Global Issues Concepts: Communication RC: Perspective		Unit 3: Globalization and technology Concepts: Communities RC: Invention, Perspective	
7		Unit 3: Language podcasts Concepts: Systems RC: Function, Perspectives	Unit 1: Expressing yourself in a digital world Concepts: Development RC: Collaboration, Form		Unit 2: Unlocking the secrets of the universe Concepts: Systems RC: Evaluation, Function	
8	Unit 3: The best book ever Concepts: Development RC: Adaptation			Unit 2: Improve the world Concepts: Communication RC: Perspective		Unit 1: Digital game design Concepts: Systems RC: Function, Perspective
9			Unit 2: Sounds like a good solution Concepts: Systems RC: Markets and Trends, Perspective		Unit 1: Learner Profile Concepts: Communication RC: Collaboration, Perspective	Unit 3: There's got to be an App for that! Concepts: Communities RC: Collaboration, Evaluation
10	Unit 3: Promotion Concepts: Communication RC: Collaboration, Perspective			Unit 2: Create your destiny Concepts: Communities RC: Evaluation		Unit 1: Time for Toys Concepts: Development RC: Collaboration, Function







INDIVIDUALS AND SOCIETIES

GRADE						
6		Unit 1: Where is here? KC: Time and Space RC: Processes and Systems Unit 2: What's the weather like? KC: Systems Related concepts: Causality RC : Context, Structure	Unit 3: The tale of the early empires KC: Development RC: Culture			Unit 4: Masters of disasters KC: Systems RC: Processes
7	Unit 1: You've got the faith. KC: Communities RC: Culture, Perspective		Unit 3: History of art, art of history. KC: Aesthetics and Connections RC: Connections	Unit 4: Cry me a river KC: systems and Global Interactions RC: Resources and sustainability	Unit 2: The end of the hub (silk road and innovations) KC: Global Interactions RC: Innovation and revolution	
8		Unit 4: Welcome to the planet city KC: Global interaction RC: Communities	Unit 3: In search of order and progress. KC: Development RC: Communities	Unit 2: Exploration or Exploitation KC: Time, place and space RC: Relationships	Unit 1: People in a hurry (migration) KC: Global interaction RC: Perspective	
9	Unit 1: Narratives of Power KC: Development RC: Identity, Perspective	Unit 3: Power to the People KC: Change RC: Causality, Choice	Unit 2: Who dun it? KC: Global Interaction RC: Relationships			Unit 4: Searching for the golden mean KC: Global Interaction RC: Development, Resources
10		Unit 3: Is humanity sustainable? KC: Time, place and space RC: Sustainability	Unit 1: The difficulties of the plains KC: Change RC: Identity, Choice Unit 4: The angels and the devils KC: Identity		Unit 2: Playing with the horns KC: Systems RC: Markets	







LANGUAGE AND LITERATURE: CHINESE

GRADE						
6	Unit 1: Poetry KC: Communication RC: Structure Style Theme Unit 2: Narrative Prose KC: Connection RC: Character		Unit 3: Mythology KC: Perspective RC: Point of view Self-expression Unit 4: Chinese Translated Literature KC: Perspective RC: Point of view Structure Theme			
7	Unit 1: Advertising KC: Communication RC: Audience Imperative Purpose Unit 2: Fantasy novels KC: Creativity RC: Genres Character setting Unit 4: Poems KC: Creativity RC: Genre Style					Unit 3: Language modernization KC: Connection RC: Point of view Purpose Perspective
8	Unit 1: Journals/news reports KC: Perspective RC: Point of view Purpose Unit 4: Poems KC: Communication RC: Genre Theme	Unit 2: Migration (Language) KC: Connections RC: Context Self-expression			Unit 3: Migration (Literature) KC: Creativity RC: Plot Context	
9	Unit 1: Journals/news reports KC: Perspective RC: Point of view Purpose Unit 4: Poems KC: Communication RC: Genre Theme		Unit 3: Short novel collection KC: Perspective RC: Character Theme		Unit 2: Grammar as a bridge KC: Connections RC: Structure Purpose	
10	Unit 1: Speech KC: Communication RC: Point of view Purpose		Unit 3: From national to international KC: Communication RC: Context Theme setting	Unit 2: Women's Rights and responsibility in literature KC: Perspective RC: Character Plot	Unit 4: Writer-Work-Reader KC: Connection RC: Intertextuality Audience imperatives	







LANGUAGE AND LITERATURE: KOREAN

GRADE						
6	Unit 1 : Do stories real people and real feeling or is it just fiction? KC : Connection RC : Context, Point of view Unit 3 : Investigation and Presentation KC : Communication		Unit 4 : Appreciation and Creation KC: Creativity RC: Self-Expression	Unit 2: Creating Advertisement. KC : Creativity RC : Context, Style		
7	Unit 1 : Do stories real people and real feeling or is it just fiction? KC : Connection RC : Context, Point of view Unit 3 : Investigation and Presentation KC : Communication RC : Context, Structure		Unit 4 : Appreciation and Creation KC: Creativity RC: Self-Expression	Unit 2: Creating Advertisement. KC : Creativity RC : Context, Style		Unit 3: Language modernization KC: Connection RC: Point of view Purpose Perspective (2019-2020)
8	Unit 3 : Descriptive Writing KC :Creativity RC : Self expression, Style	Unit 2: Hidden Things KC : Time and Place and Space RC : Context, Setting	Unit 4 : Elegant Lies KC: Relationship RC: Character, Theme	Unit1 : Research based information writing KC: Perspective RC: Context, Point of view		
9	Unit 4: Persuasive Thinking and expression in media KC : Logic RC : Purpose, Structure		Unit 1: Writer, Reader, Society KC : Communication RC : Context, Genre, Point of view	Unit 3: Novel (Wandeuki) KC : Connection RC : Point of view, Setting	Unit 2: Research Based Information Writing KC: Form RC: Context	
10	Unit 4: Persuasive Thinking and expression in media KC : Logic RC : Purpose, Structure		Unit 1: Writer, Reader, Society KC : Communication RC : Context, Genre, Point of view	Unit 3: Novel (Wandeuki) KC : Connection RC : Point of view, Setting	Unit 2: Research Based Information Writing KC: Form RC: Context	







LANGUAGE AND LITERATURE: ENGLISH

GRADE						
6		Unit 4: The Mirror of Dystopian Fiction KC: Connections RC: Genres, point of view	Unit 1: Personal Narrative: Lives Worth Writing About KC: Communication RC: Self Expression, Structure, Style Unit 2: A Deep Study of Character KC: Identity RC: Character, Setting Theme	Unit 3: Tapping the power of non fiction/ Teen activism KC: Change RC: Point of view, Style		
7/8	Unit 4: Poetry KC: Creativity RC: Self-Expression, Style Unit 2: Stories as Windows/S.I.Book C KC: Communication RC: Audience Imperatives, Genres		Unit 1: Realistic Fiction: Symbolism, Syntax and Truth KC: Identity Communication, Structure, Style, Theme	Unit 3: The Art of Argument KC: Perspective RC: Audience, Style, Message		
9/10	Unit 5: Poetry Inside and Out KC: Aesthetics RC: Purpose Self-Expression	Unit 2: Migration (Language) KC: Connections RC: Context Self-expression	Unit 1: Realistic Fiction: Symbolism, Syntax and Truth KC: Communication, RC: Structure, Style, Theme	Unit 3: Position Papers: Research and Argument KC: Perspective RC: Audience Imperatives	Unit 4: Investigative Journalism: The Literature of Democracy KC: Connections RC: Context, Style	Unit 2: Echoes of the Past: Legacy and Learning in Historical Fiction KC: Connection RC: Genres, Themes







LANGUAGE ACQUISITION: CHINESE

GRADE						
6	Unit 2: What kind of responses does language use provoke in people? KC: Communication RC: Message, Meaning, Audience	Unit 4: Making Plans Concepts: KC: Connections RC: Structure, Meaning	Unit 1: How do we connect to others? KC: Connections RC: Structure, Meaning Unit 3: Experiences KC: Culture RC: Structure, Meaning Context			
7	Unit 1: Appearances and feelings KC: Culture RC: Context, Message	Unit 3: Exploration KC: Connections RC: Structure, Meaning Unit 4: Stories and voices KC: Communication RC: Context, Message Meaning, Purpose	Unit 2: Relationships KC: Connections RC: Structure, Meaning, Function			Unit 3: Language modernization KC: Connection RC: Point of view, Purpose, Perspective
8	Unit 4: Arts as a voice of society KC: Communication RC: Purpose, Message, Audience	Unit 2: Change KC: Connections RC: Structure, Meaning, Context	Unit 1: Systems and organizations KC: Connections RC: Word Choice, Audience Unit 3: The global village KC: Culture RC: Context, Meaning Purpose	Unit 4: The dangers of tourism KC: Connections RC: Context, Meaning Audience		
9		Unit 2: Media and Advertising KC: Communication RC: Message, Meaning, Audience	Unit 4: Cultural diversity and stereotypes KC: Culture RC: Context, Meaning		Unit 1: Health KC: Connections RC: Structure, Meaning Function	Unit 3: Language on the web and other technologies KC: Creativity RC: Function, Meaning, Pattern
10	Unit 1: Environments: School KC: Communication RC: Message, Form Unit 2: You believe what KC: Culture RC: Context, Meaning, Word Choice	Unit 4: Just Justice KC: Communication RC: Word choice Meaning	Unit 3: Expressing who we are KC: Culture RC: Context, Meaning Structure			







LANGUAGE ACQUISITION: ENGLISH

GRADE						
6	Unit 2: What kind of responses does language use provoke? KC: Creativity RC: Audience Meaning Context Empathy	Unit 1: Worlds for the visually impaired KC: Creativity RC: Audience Message Point of view Word choice	Unit 4: How do we connect with others? KC: Connections RC: Meaning Message Conventions	Unit 3: How can we use language to speak about fairness? (service-led unit) KC: Communication RC: Audience, Empathy Word choice		
7	Unit 4: Appearances and feelings KC: Culture RC: Meaning, Context, Message Unit 2: Humans of Jimo KC: Creativity	Unit 1: Stories and voices KC: Communication RC: Audience Structure Empathy	Unit 3: Relationships KC: Connections RC: Purpose Meaning Message	Unit 2: Using creativity to solve problems KC: Creativity RC: Context, Pattern Convention		
8	Unit 3: Arts as a voice of society KC: Communication RC: Message, Meaning, Audience	Unit 2: Change KC: Connections RC: Meaning, Time and Space Point of view, Word choice		Unit 1: Systems and organizations KC: Connections RC: Meaning Structure, Context		Unit 4: The global village KC: Global Interaction RC: Word choice Purpose Context
9		Unit 4: Media and advertisement KC: Communication RC: Meaning Context, Pattern, Audience	Unit 2: Cultural diversity and stereotypes KC: Culture RC: Meaning		Unit 3: The Global Goals KC: Connections RC: Context Meaning Purpose	Unit 1: Cyber citizenship KC: Connections RC: Meaning Pattern Audience, Context
10	Unit 2: Ready for the future KC: Connections RC: Structure, Point of view, Message, Meaning	Unit 3: You believe what? KC: Culture RC: Meaning	Unit 4: Expressing who we are? KC: Creativity RC: Meaning, Audience Purpose, Message	Unit 1: Just Justice KC: Communication RC: Meaning, Bias, Theme Voice		







MATHEMATICS

GRADE						
6		[Pre-algebra] Unit 2: 2D and 3D Geometry KC: Form RC: Space Equivalence Model Measurement	[Pre-algebra] Unit 1: Rational Numbers KC: Relationships RC: Representation, Equivalence Simplification [Pre-Algebra] Unit 3: Expressions and equations KC: Relationships RC: Representation, Equivalence Model, Simplification			
7		[Algebra 1] Unit 1: Solving Equations and Inequalities KC: Connections RC: Model	[Algebra 1] Unit 3: Exponents, Polynomials and Radicals KC: Connections RC: Pattern		[Algebra 1] Unit 2: Linear Functions KC: Systems RC: Representation	
8		[Algebra 1] Unit 1: Solving Equations and Inequalities KC: Connections RC: Model [Geometry Stats] Unit 1 Sets/Probability KC: Communication RC: Representation Pattern [Geometry Stats] Unit 3 2D and 3D Geometry/Trig KC: Relationships RC: Space Measurement	[Algebra 1] Unit 3: Exponents, Polynomials and Radicals KC: Connection RC: Pattern	[Geometry Stats] Unit 2 Statistics KC: Perspective RC: Representation Justification Change	[Algebra 1] Unit 2: Linear Functions KC: Systems RC: Representation	
9		[Geometry Stats] Unit 1 Sets/Probability KC: Communication RC: Representation Pattern Geometry Stats] Unit 3 2D and 3D Geometry/Trig KC: Relationships RC: Space, Measurement		[Geometry Stats] Unit 2 Statistics KC: Perspective RC: Representation Justification Change	[Algebra 2] Unit 1: Quadratic Functions KC: Relationships RC: Change, Model, Pattern [Algebra 2] Unit 2: Exponential and Rational Functions KC: Relationships RC: Change, Model, Pattern	[Algebra 2] Unit 3 Trigonometry KC: Perspective RC: Model, Space
10	[Pre-Calculus] Unit 3: Sequence and Series KC: Aesthetics RC: Patterns, Generalization	[Pre-Calculus] Unit 2: Vectors KC: Time, place and space, RC: Space, Model			[Algebra 2] Unit 1: Quadratic Functions KC: Relationships RC: Change, Model, Pattern [Algebra 2] Unit 2: Exponential and Rational Functions KC: Relationships RC: Change, Model, Pattern	[Algebra 2] Unit 3 Trigonometry KC: Perspective RC: Model, Space

PHYSICAL AND HEALTH EDUCATION

GRADE						
6	Unit 3: Movement and creativity KC: Creativity RC: Refinement		Unit 1: Personal development and fitness KC: Change RC: Refinement	Unit 4: Invasion sports KC: Change RC: Refinement		KC: Development RC: Systems, functions
7	Unit 3: Movement and creativity KC: Creativity RC: Refinement		Unit 1: Personal Development and fitness (change) KC: Change RC: Refinement	Unit 4: Invasion sports KC: Change RC: Refinement		Unit 2: Net games KC: Development RC: Systems, functions
8	Unit 3: Movement composition KC: Creativity RC: Refinement		Unit 1: Personal development and fitness (change) KC: Change RC: Refinement	Unit 4: Invasion sports KC: Change RC: Refinement		Unit 2: Net games KC: Development RC: Systems, functions
9	Unit 3: Movement composition KC: Creativity RC: Refinement		Unit 1: Personal Development and fitness (change) KC: Change RC: Refinement	Unit 4: Invasion sports KC: Change RC: Refinement		Unit 2: Net games KC: Development RC: Systems, functions
10	Unit 3: Movement composition KC: Creativity RC: Refinement		Unit 1: Personal Development and fitness (change) KC: Change RC: Refinement	Unit 4: Invasion sports KC: Change RC: Refinement		Unit 2: Net games KC: Development RC: Systems, functions

SCIENCE

GRADE						
6	Unit 4: Measurement KC: Systems RC: Models RC : Context, Structure	Unit 2: Chimpanzees are people too KC: Perspective RC: Form, function, models		Unit 3: Safety science KC: Communities RC: Evidence consequences		Unit 1: What do scientists do? KC: Change RC: Evidence Patterns Unit 5: Senses KC: Change RC: Interactions and transformation
7	Unit 5: Simple Machines KC: Logic RC: Movement Models	Unit 1: Atoms and elements KC: Change RC: Evidence Models	Unit 4: What is a person? KC: Change RC: Transformation Inter-action	Unit 2: Forces and energy KC: Change RC: Energy		Unit 3: Motion - I like to move it move it! KC: Change RC: Movement Function Unit 1: Electricity & Magnetism (2019 +) KC: RC:
8	Unit 3: Nutrition KC: Relationships RC: Energy models			Unit 2: Thermodynamics KC: Change RC: Energy Transformations Unit 4: Power to the people KC: Systems RC: Energy Environment	Unit 5: Ecosystems & Ecology KC: Communities RC: Energy Interaction	Unit 1: Electricity & Magnetism KC: Change RC: Energy (until 2019) Unit 1: Individual Investigation KC: Change RC: Evidence Patterns (from 2019)
9		Unit 5: GMO and evolution KC: Relationships RC: Consequences Transformation		Unit 1: Water KC: Systems RC: Consequences Form Unit 2: Genetics KC: Identity RC: Consequences, Environment Interaction	Unit 3: Metals and mining KC: Change RC: Environment Transformation	Unit 4: Balance (forces, torque, organs) KC: Connections Relationships RC: Balance Interaction
10		Unit 5: GMO and evolution KC: Relationships RC: Consequences Transformation		Unit 3: World Health KC: Relationships RC: Interaction Environment	Unit 1: Photosynthesis KC: Systems RC: Interactions Unit 5: Journey to Mars II: How to survive. KC: Time Place and Space RC: Consequences	Unit 4: Journey to Mars I: Getting there KC: Time Place and Space RC: Models